

Six Nouveaux
CONCERTOS
À grand Orchestre
Pour Le Violoncelle

Composés
Par le Citoyen **JANSON l'Ainé**

Opéra 16^e

*Cet ouvrage paraîtra successivement tout les Mois,
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Collection complete 40.[#] 10.^s*

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Concerto II

All.^o Maestoso

musical score for Violoncello Principalle, Concerto II, by Jean-Baptiste Janson. The score is in G major (one sharp) and common time (C). It consists of six systems of staves. The first system shows the beginning of the piece with a treble staff containing rests and a bass staff with a melodic line. Dynamics include F, FP, P, P, F, P, F, and F. The second system continues the bass line with dynamics P, F, F, P, F, P. The third system features a 'solo' section in the treble staff with a melodic line and a bass line with dynamics F and P. The fourth system continues the solo in the treble with dynamics F and F. The fifth system includes trills (tr) in the treble and dynamics P, F, and PP. The sixth system features triplets (3) in the treble and a final melodic phrase with dynamics F and F.

Violoncello Principale

3

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including triplet markings (3) and a dynamic marking of *P* (piano). The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes and a dynamic marking of *P*.

The second system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a dynamic marking of *FF* (fortissimo) and the word *sortenu*. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a dynamic marking of *V* (vibrato). The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including triplet markings (3). The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes.

The fifth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a dynamic marking of *F* (forte) and the word *tutti*. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes.

The sixth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes and a dynamic marking of *P* (piano).

Violoncello Principale

Violoncello Principale musical score, measures 1-12. The score is written for a single cello in G major (one sharp) and 4/4 time. The first system (measures 1-4) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melodic and bass lines, with dynamic markings *F* and *P*. The third system (measures 9-12) includes a complex melodic passage in the right hand, marked with an 8-measure rest, and a bass line. The fourth system (measures 13-16) shows a melodic line in the right hand and a bass line, with dynamic markings *rinf*, *F*, and *P*. The fifth system (measures 17-20) features a melodic line in the right hand and a bass line, with dynamic markings *F*, *P*, *F*, *P*, and *F*. The sixth system (measures 21-24) includes a melodic line in the right hand and a bass line, with dynamic markings *P*, *P*, and *2*.

Measures 1-4: *solo sostenuto*

Measures 5-8: *F P F P F F P*

Measures 9-12: *rinf F P*

Measures 13-16: *F P F P F*

Measures 17-20: *P P 2*

Violoncello Principale

5

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with several slurs and a fermata. The lower staff is in bass clef with the same key signature and contains a more active, rhythmic line. A dynamic marking 'F' (forte) is placed below the first measure of the upper staff. A dynamic marking 'P' (piano) is placed below the first measure of the lower staff, and a 'P#' (piano) marking is placed below the second measure of the lower staff.

The second system consists of two staves. The upper staff continues the melodic line with slurs and a fermata. The lower staff continues the rhythmic line. Dynamic markings 'F' (forte) are placed below the first, third, and fifth measures of the upper staff. Dynamic markings 'P#' (piano) and 'P' (piano) are placed below the first and second measures of the lower staff, respectively.

The third system consists of two staves. The upper staff features a melodic line with many slurs and a fermata. The lower staff continues the rhythmic line. A dynamic marking 'F' (forte) is placed below the first measure of the upper staff.

The fourth system consists of two staves. The upper staff contains a melodic line with a trill (tr) and a fermata. The lower staff continues the rhythmic line. The word 'arpeggio' is written below the first measure of the lower staff. The word 'tutti' followed by a dynamic marking 'P' (piano) is written below the last measure of the lower staff.

The fifth system consists of two staves. The upper staff is mostly empty, with a few notes. The lower staff contains a rhythmic line. Dynamic markings 'F' (forte) are placed below the first, second, and fourth measures of the lower staff.

The sixth system consists of two staves. The upper staff is mostly empty. The lower staff contains a rhythmic line. A dynamic marking 'F' (forte) is placed below the last measure of the lower staff.

Violoncello Principale

6

Violoncello Principale

P F solo F P

F

F F F F tr tr tr tr tr tr tr tr

P

7

2

Violoncello Principale

Adagio

solo *rimf* *P*

P *rimf*

P *P*

P *rimf*

P *PP* *PP*

Violoncello Principale

9

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (PP) section with dense sixteenth-note chords. The lower staff is in bass clef with the same key signature and time signature, featuring a more melodic line with some rests. Dynamics include *pp* and *p*.

*Tempo di
Viuuetto
Poco Allegretto*

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with trills and a crescendo leading to a fortissimo (F) section. The lower staff is in bass clef with the same key signature and time signature, featuring a more melodic line. Dynamics include *solo*, *p*, and *F*.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with trills and a crescendo leading to a fortissimo (F) section. The lower staff is in bass clef with the same key signature and time signature, featuring a more melodic line. Dynamics include *p* and *F*.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a crescendo leading to a fortissimo (*F tutti*) section. The lower staff is in bass clef with the same key signature and time signature, featuring a more melodic line. Dynamics include *F tutti*.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a crescendo leading to a fortissimo (*p*) section. The lower staff is in bass clef with the same key signature and time signature, featuring a more melodic line. Dynamics include *p*.

Violoncello Principale

tr tr tr tr

F solo F F F

tr tr tr

F F

F P F

F F F

F P

F F

F F

Violoncello Principale

11

cres

F *P* *PP*

PP *F* *P* *P*

F *P* *P*

F *P* *tutti*

Violoncello Principale

This image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, trills (tr), and dynamic markings (P for piano, F for forte). The piece is written in a key with one sharp (F#) and a 3/4 time signature. The first system includes the instruction 'solo tr tr tr' and 'Minore'. The second system features a 'solo' marking. The third system has a 'tr tr tr' marking. The fourth system includes a 'P' marking. The fifth system includes a 'P' marking. The sixth system includes a 'P' marking. The notation is complex, with many beamed notes and trills, suggesting a technically demanding piece.

Violoncello Principale

13

F *P* *F* *F* *P*

tr

P

tutti

F

solo

arpéggio

2

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Concerto II

Fatti

2

3

This page of musical notation is for a piano piece, likely a solo or a section for a single instrument. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Adagio" at the bottom left. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *pp* (pianissimo) at the beginning, *f* (forte), *ff* (fortissimo), and *rinf* (rinfornato). There are also articulation markings: *lullà* (lullaby), *tutti* (all), and *solo* (solo). The piece is divided into sections by repeat signs and first, second, and third endings. The notation includes many slurs and ties, indicating long phrases. The overall style is romantic or late romantic, with a focus on melodic and rhythmic complexity.

Violino Primo

Tempo di Minuetto
Poco Allegretto

1 6

F tutti F

solo 4

3 2 2

P PP PP

PP tutti F

P

F Minore

6

4 P F P F P F

PP P P P P

tutti F

P P

2 2 P P

solo P

P tutti

2

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Paris par Ribiere

Violino Secondo

Concerto II

[illegible]

Violino Secondo

3

Violino Secondo, measures 1-12. The score is written for a single violin in G major (one sharp). Measures 1-4 feature a rapid sixteenth-note scale starting on G4, marked *pp*. Measures 5-8 continue the scale, marked *p*. Measures 9-12 show a descending scale, marked *f*, with a *tutti* marking above measure 11. The notation includes various articulations such as slurs, accents, and dynamic markings.

Violino Secondo, measures 13-16, marked *Adagio*. The tempo change is indicated by a new key signature of D major (two sharps) and a 2/4 time signature. Measures 13-14 feature a slow, sustained melody marked *p*. Measures 15-16 continue the melody, marked *p*, with a *tutti* marking above measure 15. The notation includes slurs and dynamic markings.

Violino Secondo

*Tempo di Minuetto
per Allegretto*

The musical score for Violino Secondo consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Tempo di Minuetto per Allegretto". The score includes various musical markings and dynamics:

- Staff 1:** Starts with a "solo" marking above the first measure. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano).
- Staff 2:** Dynamics include *p* (piano).
- Staff 3:** Dynamics include *f* (forte) and *p* (piano).
- Staff 4:** Starts with a "solo" marking above the first measure. Dynamics include *p* (piano).
- Staff 5:** Dynamics include *p* (piano).
- Staff 6:** Dynamics include *pp* (pianissimo) and *f* (forte).
- Staff 7:** Dynamics include *p* (piano).
- Staff 8:** Dynamics include *p* (piano).
- Staff 9:** Dynamics include *p* (piano).
- Staff 10:** Dynamics include *p* (piano).
- Staff 11:** Dynamics include *pp* (pianissimo) and *p* (piano).
- Staff 12:** Dynamics include *p* (piano).
- Staff 13:** Dynamics include *p* (piano).
- Staff 14:** Dynamics include *pp* (pianissimo) and *p* (piano).
- Staff 15:** Starts with a "solo" marking above the first measure. Dynamics include *p* (piano).

Other markings include "tutti" (all), "Minore" (minor), and various articulation marks like slurs and accents.

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Concerto II

All.º Maestro

Alt3

Concerto II

The image displays a page of musical notation for a piece titled "Concerto II". The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano), "f" (forte), and "pp" (pianissimo) are placed below the staves. There are also markings for "solo" and "tutti". The notation includes many slurs and ties, indicating phrasing and continuity. The piece concludes with a double bar line and a repeat sign.

Alto

3

pp

p

lutti

F

F

F

F

rmf

I

F

solo

F

F

p

6

lutti

Adagio

1

1

2

P

4

P

P

P

Alto

Tempo di Minuetto
Poco Allegretto

tutti

solo

Minore

tutti

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Basso

All.^o Maestoso

Concerto II

The musical score is written for a Bassoon (Basso) in F# major, 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked 'All.^o Maestoso'. The piece is titled 'Concerto II'. The score consists of 14 staves of music. The first staff has a key signature change to F# major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'P' (piano), 'p' (pianissimo), and 'p#' (pianissimo sharp). Performance instructions include 'solo' and 'tutti'. The piece concludes with a double bar line and a final measure marked with a '2'.

tutti

solo

Adagio

tutti

solo

Adagio

Basso

Tempo di Minuetto
poco Allegretto

solo
 P
 tutti
 F
 F
 P
 P
 solo
 P
 P
 P
 tutti
 F
 F
 Minore
 F
 P
 solo p
 F
 P
 F
 P
 F
 FF
 FF
 FF
 F
 solo
 PP
 tutti
 F
 solo
 P
 F

Flauto Primo

Concerto 2

All. Majestoso

Tempo di Minuetto
Poco Allegretto

2.

Flauto Secondo

All.^o maestoso

Concerto 2

tutti

solo 25

tutti

solo

tutti

solo 20

tutti

tutti

solo 16

solo 24

tutti

solo 28

Minore

tutti

Majore

solo 18

Adagio tacet

Tempo di Minuetto Poco Allargretto

Concerto 2

All.^o MajestosoCor. 1^{er} Cor. 2^e

en Sol II^r

tutti II F P P solo 51

tutti 8 PP 3 P PP solo 51 tutti 8 I 2

P 2 PP solo 39 II tutti 2

Tempo di Minuetto Poco Allegretto

en Sol solo tutti 16 2

4 47 16 P solo 47 16 F tutti 2 PP

45 18 solo tutti 45 18 I

18 solo 18 2

2